

# HARMONIA

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1. MICHAEL LONSDALE – THIEVING MINUTES (1994)	2'.33"
<i>Ian Shanahan – soprano recorder</i>	
2. IAN SHANAHAN – LINES OF LIGHT: SEVEN IMPROVISATIONS ON ΑΙΘΕΡΟΣ ΜΕΛΟΣ (1991/1993)	11'.00"
<i>Ian Shanahan – amplified recorders (prepared alto → soprano → tenor recorders) / Roger Dean – Yamaha DX7 keyboard synthesizers / Daryl Pratt – metallic percussion instruments</i>	
3. ERIC GROSS – “IAN’S SHENANIGAN” NO.1 OP.142 (1985)	3'.16"
<i>Ian Shanahan – alto recorder</i>	
4. IAN SHANAHAN – LINGUA SILENS FLORUM (1991), A GARLAND...	1'.00"
<i>Ian Shanahan – prepared alto recorder</i>	
5. JANE STANLEY – SPINDRIFT / INTERIORS (2003)	7'.03"
<i>Ian Shanahan – recorders (alto → tenor → soprano → bass recorders) / Michael Hooper – mandolin and mandola / Zubin Kanga – piano</i>	
6. ROBERT ALLWORTH – A MEDITATION OF SAINT CLARE (1990)	2'.40"
<i>Ian Shanahan – tenor recorder</i>	
7. COLIN BRIGHT – LET THE STORM BREAK LOOSE! (2003)	8'.55"
<i>Ian Shanahan – sopranino, soprano, alto, tenor, and bass recorders</i>	
8. IAN SHANAHAN – HARMONIA {IN PP} (2001)	5'.48"
<i>Ian Shanahan – tenor recorder / Andrew Robbie – piano</i>	
9. ROBERT ALLWORTH – TWO BAGATELLES (1991)	1'.55"
<i>Ian Shanahan – soprano recorder / Paul Hooper and Adrian Hooper – mandolins</i>	
10. BRUCE CALE – CULLENBENBONG (1989)	14'.00"
<i>Ian Shanahan – bass recorder and 7 Japanese temple bells (rin)</i>	
11. IAN SHANAHAN – CATHY’S SONG (1988), AN ENCORE PIECE...	0'.53"
<i>Ian Shanahan – sopranino recorder</i>	
12. ROBERT ALLWORTH – HOW MANY SUNSETS WILL I SEE? (1987)	8'.00"
<i>Ian Shanahan – alto recorder / Paul Hooper – mandolin</i>	
13. IAN SHANAHAN – ZODIAC: CRYSTAL ORBIT IMPROVISATIONS (1996), A MANDALIKON...	8'.50"
<i>Ian Shanahan – amplified soprano recorder / Sandy Evans – Yamaha WX11 MIDI wind instrument, controlling a Yamaha DX7 Series I keyboard synthesizer / Roger Dean – Yamaha DX7 Series II keyboard synthesizer, and MAX software</i>	
14. MICHAEL LONSDALE – ‘ALL GONE THUS...’ [AN ENCORE FOR IAN] (1995)	0'.51"
<i>Ian Shanahan – prepared alto recorder</i>	

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TOTAL DURATION 78'.18"

*Compact Disc produced by Dr Ian Shanahan, 1 December 2004.  
Executive Producer, SIDEREAL Records – Dr Ian Shanahan.  
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*With thanks to Robert Allworth OAM, who showed the way.*

*~ In Memory of Peter Platt ~*

[FOR SPINE & OPPOSITE SIDE]

SIDEREAL Records

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SRCD01